

STUDENT LEARNING ASSESSMENT OVERVIEW

FINE ARTS

Contemporary artists need strong practical technical proficiency so they can convey conceptual ideas through visual material reality. The Fine Arts program emphasizes the important aesthetic correlation of appropriate media manipulation with manifestation of a desired affective outcome. The program offers hands-on creative experience with a variety of media applications to visual problem solving including: bronze casting, fabrication with a variety of materials, carving, drawing and painting. There is an equal emphasis upon student development of appropriate technical manipulation, individual creative initiative and conceptual awareness and intent.

Bronze sculpture has a strong tradition in Mesalands' foundry; however, other media options are strongly pursued. Exploration in combining several media is encouraged.

Program Objectives

Upon successful completion of the Fine Arts Degree Program:

1. The student will demonstrate the ability to produce fine art by demonstration of technical skills in 2D and/or 3D medium.
2. The student will demonstrate the ability to defend projects using fine art criteria.
3. The student will demonstrate the ability to produce an idiosyncratic body of work for self promotion.

Program Objectives Assessment Plan

All program objectives are measured with multiple tools. The following **Curriculum Map** outlines those measurement tools and courses in which the program objectives are presented and/or measured:

Program Objective	Measurement Tools	Courses In Which Program Objectives Are Presented and/or Measured
<p>1. The student will demonstrate the ability to produce fine art by demonstration of technical skills in 2D and/or 3D medium.</p>	<ul style="list-style-type: none"> • Capstone Projects • Capstone Art Show • Contracts 	<ul style="list-style-type: none"> • ART 105 • ART 112 • ART 113 • ART 114 • ART 160 • ART 203 • ART 204 • ART 205 • ART 215 • ART 222 • ART 225 • ART 230 • ART 293
<p>2. The student will demonstrate the ability to defend projects using fine art criteria.</p>	<ul style="list-style-type: none"> • Capstone Projects • Pre/Post-Test • Critiques 	<ul style="list-style-type: none"> • ART 101 • ART 103 • ART 104 • ART 105 • ART 112 • ART 113 • ART 114 • ART 160 • ART 203 • ART 204 • ART 205 • ART 215 • ART 222 • ART 225 • ART 230 • ART 293

<p>3. The student will demonstrate the ability to produce an idiosyncratic body of work for self-promotion.</p>	<ul style="list-style-type: none"> • Capstone Projects • Capstone Art Show • Contracts 	<ul style="list-style-type: none"> • ART 103 • ART 104 • ART 105 • ART 112 • ART 113 • ART 114 • ART 160 • ART 203 • ART 204 • ART 205 • ART 215 • ART 222 • ART 225 • ART 230 • ART 293
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General Education Competencies

Upon completion of the Fine Arts Degree Program and in addition to the above mentioned program objectives:

1. Students will read, write, listen and use verbal skills to organize and communicate information and ideas in personal and group settings (Communication).
2. Students will demonstrate mathematical principles and scientific reasoning by applying appropriate methods to the inquiry process (Mathematical and Scientific Reasoning).
3. Students will identify, evaluate and analyze evidence to guide decision making and communicate his/her beliefs clearly and accurately (Critical Thinking).

General Education Competencies Assessment Plan

General education competencies are measured with multiple tools.

The following **Curriculum Map** outlines those measurement tools and courses in which the program objectives are presented and/or measured:

General Education Competencies	Measurement Tools	Courses In Which Program Objectives Are Presented and/or Measured
<p>Communication</p> <ol style="list-style-type: none"> 1. Writing. 2. Oral Presentation. 3. Information technology. 	<ul style="list-style-type: none"> • ENG 299 • CAAP • Writing Across the Curriculum 	<ul style="list-style-type: none"> • ACS 100 • CIS 101 • COM 102 • ENG 102 • Lab Science Elective • Social/Behavioral Science • Humanities/Fines Arts Elective • ART 101
<p>Mathematical and Scientific Reasoning</p> <ol style="list-style-type: none"> 4. Mathematical Reasoning. 5. Scientific Methodology 	<ul style="list-style-type: none"> • ENG 299 • CAAP 	<ul style="list-style-type: none"> • Lab Science Elective
<p>Critical Thinking</p> <ol style="list-style-type: none"> 6. Critical Thinking 	<ul style="list-style-type: none"> • ENG 299 • CAAP • Capstone Project 	<ul style="list-style-type: none"> • ACS 100 • Lab Science Elective • Social Sciences/Humanities Elective • ART 101 • ART 103 • ART 104

Overview

The Fine Arts assessment plan is addressed via the plan→do→study→adjust cycle that begins every other fall term and follows one Fine Arts cohort from first term through graduation.