

Core Competencies Assessment 2010-2011: Area V Courses

Mesalands Community College

Humanities and

Fine Arts Competencies

| <p align="center"><u>State Competencies</u> (Learning Outcomes Being Measured)</p> | <p align="center"><u>Assessment Procedures</u> Course Name and NMCCN (Process/Instrument named or described – rubric attached)</p> | <p align="center"><u>Assessment Results</u></p> | <p align="center">How Results Will Be Used To <u>Make Improvements</u></p> | <p align="center"><u>(Optional)</u> Recommendations/Goals/Priorities</p> |
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| <p>1. Students will analyze and critically interpret significant and primary texts and/or works of art (this includes fine art, literature, music, theatre, and film.)</p> | <p>ART 101 ART APPRECIATION Contrast and Compare: Students take two pieces of art and contrast and compare one to another using the 14 elements of design.</p> | <p>Eight out of nine students received 70 % or higher.</p> | <p>Results determine whether the students are given enough practice and exposure to do well. If the group falls below, more contrast/comparisons will be completed.</p> | <p>Continue to push critical thinking skills which will enhance students' lives and learning ability.</p> |
| <p>2. Students will compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, and intellectual).</p> | <p>ART 101 ART APPRECIATION Historical Art Time Line Students will develop a progressive time line to explore how one period of art affects the following period of art.</p> | <p>Thirteen out of twenty one students received 60% or higher on the timeline.</p> | <p>Since art progresses thru time by being built upon the past, students must get a good grasp of history. As a result of this assessment, the next class will be given an additional opportunity to make an "art tree" showing what time period affected art in following periods</p> | <p>Goal is to encourage students to understand how ideas evolve and progress over time and cultures.</p> |
| <p>3. Students will recognize and articulate the diversity of human</p> | | | | |

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| experience across a range of historical periods and/or cultural perspectives. | | | | |
| <p>4. Students will draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.</p> <p>(Continued)</p> | <p>ART 101 ART APPRECIATION Design Soda Can: Students chose historical artist and designed a soda can with their own art but using the style of the major artist.</p> | <p>Eight out of nine students received 70% or higher.</p> | <p>Results determine whether the students are critically thinking about what elements the original artist used. If students have difficulty, it makes them more aware of what the art work is actually about and they must improve their visual skills as well as the critical thinking skills.</p> | <p>Continue to push historic facts into current relevancies so students find value in studies.</p> |

| Core Competencies Assessment 2007-2008: Area V Courses | | | | |
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| New Mexico Institution Name | | | Humanities and Fine Arts Competencies, cont. | |
| <u>State Competencies</u> (Learning Outcomes Being Measured) | <u>Assessment Procedures</u> Course Name and NMCCN (Process/Instrument named or described – rubric attached) | <u>Assessment Results</u> | <u>How Results Will Be Used To Make Improvements</u> | <u>(Optional)</u> Recommendations/Goals/Priorities |
| For all Humanities and Fine Arts Competencies, students should: Possess an understanding of the present that is informed by an awareness of past heritages in human history, arts, philosophy, | | | | |

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| <p>religion, and literature, including the complex and interdependent relationships among cultures.</p> <p>Note: For the purposes of the Humanities and Fine Arts requirement, courses will come from the areas of History, Philosophy, Literature, Art, Dance, Music, Theatre and those offerings from other disciplines that also include, among other criteria, analytical study of primary texts and /or works of art as forms of cultural and creative expression. This requirement does not include work in areas such as studio and performance courses or courses that are primarily skills-oriented. The requirements must be fulfilled by courses from two different disciplines.</p> <p>End – Humanities/Fine Arts</p> | | | | |
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Area V Assessment completed by _____

Printed Name

Date

Signature